

Int. Adv. Level of the Conservatory at The Georgia Ballet



Monday

Conservatory Classes 1-4pm	1-3pm	Technique	LWB
	3-4pm	Additional Class	LWB

Tuesday

Conservatory Classes 1-4pm	1-3pm	Technique	LWB
	3-4pm	Additional Class	LWB

Wednesday

Conservatory Classes 1-4pm	1-3pm	Technique	MP
	3-4pm	Additional Class	MP

Thursday

Conservatory Classes 1-4pm	1-3pm	Technique	LWB
	3-4pm	Additional Class	LP

Friday

Conservatory Classes 1-4pm	1-3pm	Technique	AH
	3-4pm	Additional Class	AH

Saturday

Ballet Technique with Int. Advanced	10-12:30	Invited	DR
Rehearsals with Company/Students and/or YAGP	12:45-6:30		

Conservatory classes consist of 1-3pm ballet technique

3-4pm Additional class: pointe, variations, modern, contemporary, jazz, character, flamenco, body conditioning, Pilates, yoga, anatomy, choreography, improvisation, kinesiology

Dancers may be invited to perform with the Company and would use time before classes or Saturday rehearsals.

2 additional evenings/daytime (Saturday) are options for students per week as an inclusion to the Conservatory Program.

Makeup classes would consist of attending an evening portion on an agreed day.

Students with school 1/2 days a week would still have the option to participate but would attend evening portions to make up the hours.

The YAGP Program is an option and separate program of payment

The Georgia Ballet Conservatory Faculty 2017/18

Lauri J. Worrill-Biggs

Margit Peguero, Ballet Mistress to The Georgia Ballet Professional Company

Ashleyanne Hensley, School Director of The Georgia Ballet

Leslie Parker, Modern/contemporary/choreography/improvisation teacher

Guest faculty and substitutes for regular faculty would include:

Daet Rodriguez, Artistic Director of The Professional Company of The Georgia Ballet

McCree O'Kelley, Professor of Dance at Kennesaw State University

